

## **SWINGTZERLAND 2017 - COMPETITION RULES**

### **Competition Organizer**

Final decision on any matter pertaining to these competitions rests solely with the organizer(s) of Swingtzerland

### **General Competition Requirements**

**Each competition is open to all competitors in good standing who**

1. hold a full weekend ticket and pay all associated registrations fees;
2. register by the official entry deadlines(s) as outlined in the weekend schedule;
3. pay the require entry fee(s) and complete any required entry forms.
4. meet all other specific entry requirements as outlined in these rules.

### **Contest Requirements**

1. Entries: All contest must have a minimum of five (5) entries to be a valid contest.
2. Judges: There will be a minimum of seven (7) Judges for all competitions.
3. Scoring System: Contests are scored by computer using relative placement. Contestants will be judged in the preliminaries, quarter finals and/or semi-finals as an individual and as a couple in any finals.

### **Role/Gender Requirements**

Liberty is open to persons of any gender dancing either lead or follow, as they prefer, and we encourage you to register in whichever role you would like to when dancing. However, each competitor may enter one skilled division as either a Leader or Follower, within their respective skill level division.

### **Appropriate Behavior and Dress Code**

Any action that the judges believe would make them uncomfortable in a social dance setting (such as wearing inappropriate attire or showing disrespect toward one's partner, other dancers, or the event) is prohibited. Competitors should check with the Organizer or Chief Judge in advance if they have any questions.

Competitors are encouraged not to wear jeans or "too casual" attire for competitions.

Please dress in appropriate attire; if you have a clothing issue, please contact the chief judge for prior approval.

### **Responsibilities of Competitors**

1. Competitors should check the weekend schedule in advance in order to arrive in time to meet registration deadlines. They should bring appropriate competition attire. They should also plan ahead so as to be on time for all meetings and competitions.

Competitors are responsible for checking at the event for any changes to previously announced schedules, which are always subject to change.

2. All competitors should read these rules carefully prior to attending the contestant meeting for their competition. Competitors are responsible for adhering to these rules whether they have read them or not. Questions about the rules should be addressed Organizer or the Chief Judge.
3. Competitors should be present in the ballroom at least 15minutes prior to the start of their competitionmarshalling.
4. Any cancellation by a competitor or couple after the registration deadline will result in the loss of the entry fee.
5. Competitors must demonstrate good sporting conduct at all times, both on and off the ompetition floor. Competitors may not speak to judges regarding their placements or scores until after the awards have been given. It is bad sportsmanship to badger or argue with judges about placements and scores. Competitors must also refrain from any behavior that the judges deem inappropriate. Failure to adhere to this code of behavior may result in disqualification.

### **Petitions for Division Reclassification**

The (WSDC) World Swing Dance Council Points Registry is used to determine eligibility for the West Coast Swing Jack & Jill skill levels. Current WSDC points information is available online at [www.swingdancecouncil.com](http://www.swingdancecouncil.com) for anyone to look up which division they have qualified for.

Competitors are expected to honor this system when registering. Breach of this honor system will lead to disqualification of the competitor.

In the event that competitors feel uncomfortable with their assigned classification, they may petition for reclassification on their entry form by providing a brief, written explanation of the reason(s) for their request. Petitions for reclassification will be reviewed by the Chief Judge, and contestants will be notified as quickly as possible of the outcome. The Organizer reserves the right to reclassify any contestant for any reason.

### **Changes to These Rules**

However, the Organizer reserves the right to make any changes in schedule/format deemed necessary for any competition.

## **DIVISION RULES**

### **JACK & JILL DIVISIONS**

Competitors enter as an individual and dance with a randomly chosen partner. The DJ picks the music. Leaders and followers are randomly paired and there will be several partner changes during the preliminary and semi-final rounds. Competitors are scored individually on timing, technique and teamwork in the preliminary heats. Those scoring the highest will be called back later to dance in a final round. In the final, individuals are randomly paired, then scored as a couple. The DJ picks the music. Music tempo and style will vary. All songs will be appropriate for the dance division entered. Each competitor may enter one skilled division as either a Leader or Follower, within their respective skill level division.

#### **Division Qualifications**

**Novice:** Competitors must stay in Novice until they have earned at least 15 points in Novice.

**Intermediate:** Competitors must have earned at least 15 points in Novice; and less than 30 points in Intermediate.

**Advanced:** Competitors must have earned at least 30 points or more in Intermediate.

**All Star:** Competitors must have earned at least 45 points in Advanced over a period of two years.

**Champion:** Competitors must have earned Champion points at a NASDE event.